

THE BALTIC SEA ART PORT

**Based on the vision by WXCA, Poland,
awarded with the first prize
on the international architectural contest
in 2013 in Pärnu, Estonia**



PRE-PROJECT

Basic Principles

2017

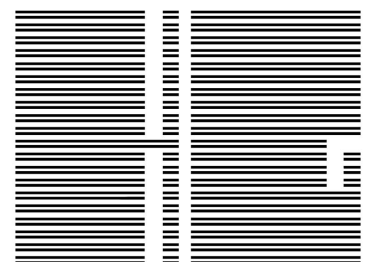
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BSAP
IDEAS FOR PAVILIONS

WXCA_26_10_2016
s k e t c h e s

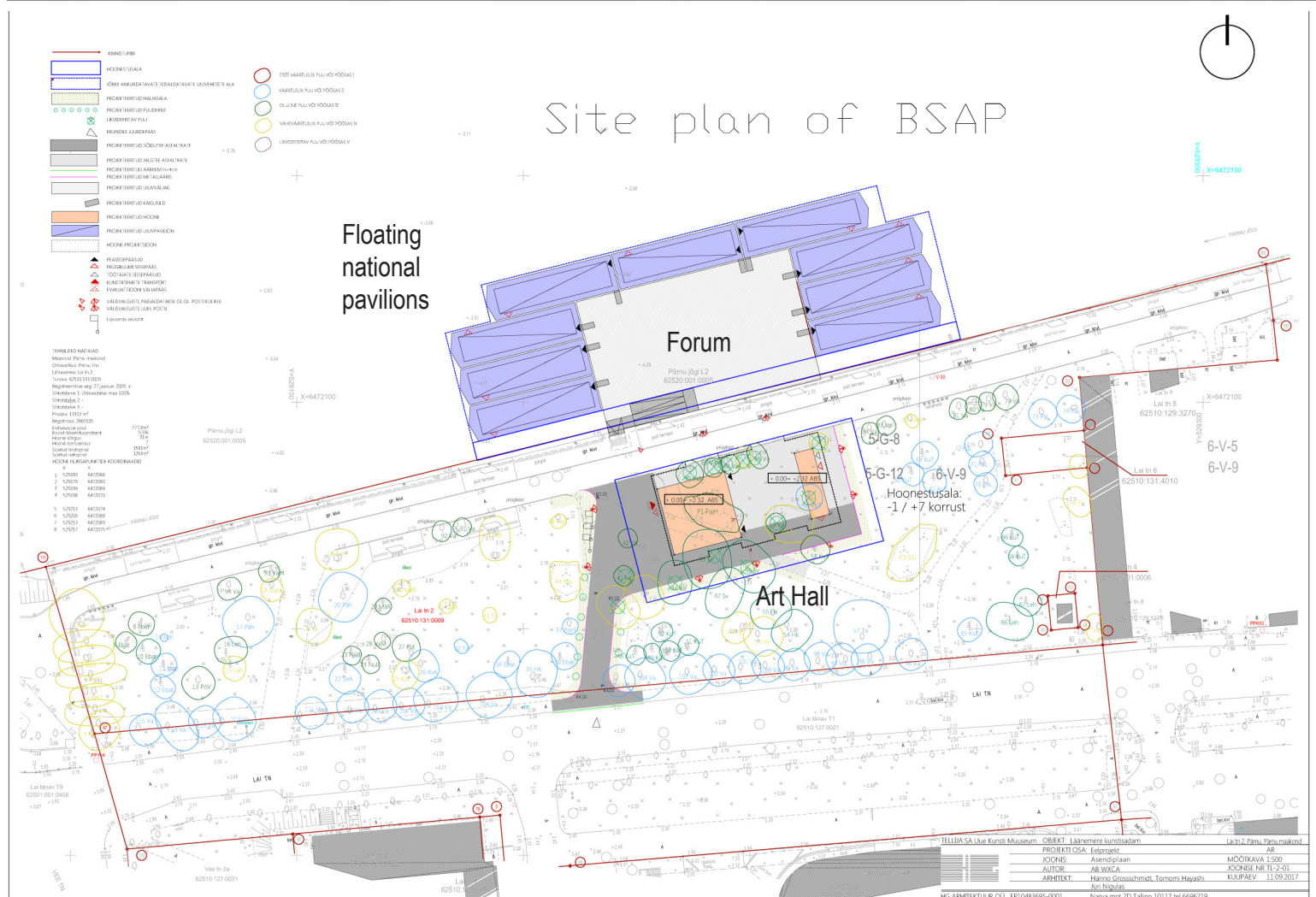
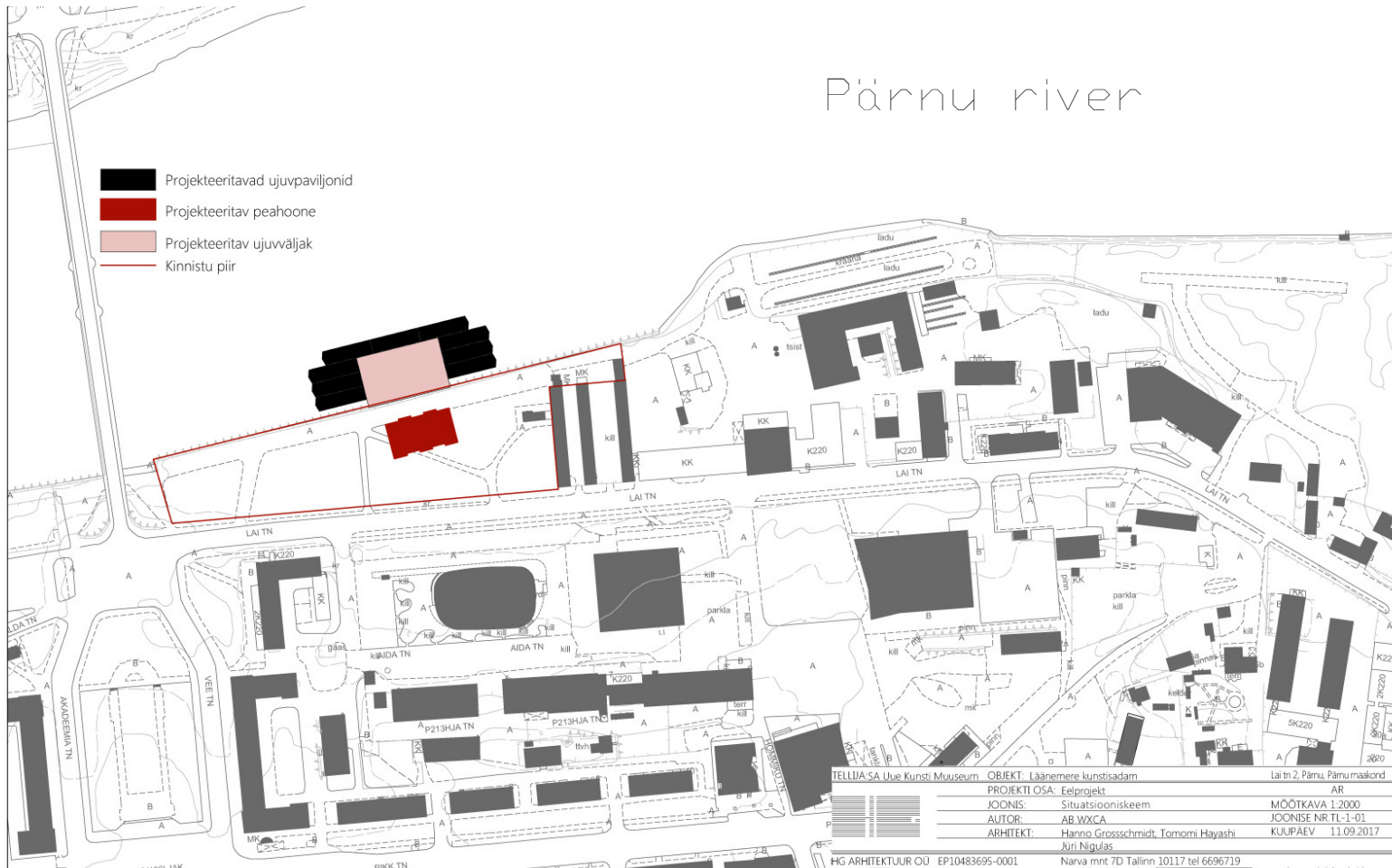


ARHITEKTUUR

OUR COMMON SEA,
JOINING COASTAL NATIONS INTO
A PEACEFUL AND CREATIVE COMMUNITY



THE LOCATION SCHEME OF BSAP





View from the West on the promenade



View from the opposite riverside



Westbound view to Forum and the main entrance of the Art Hall

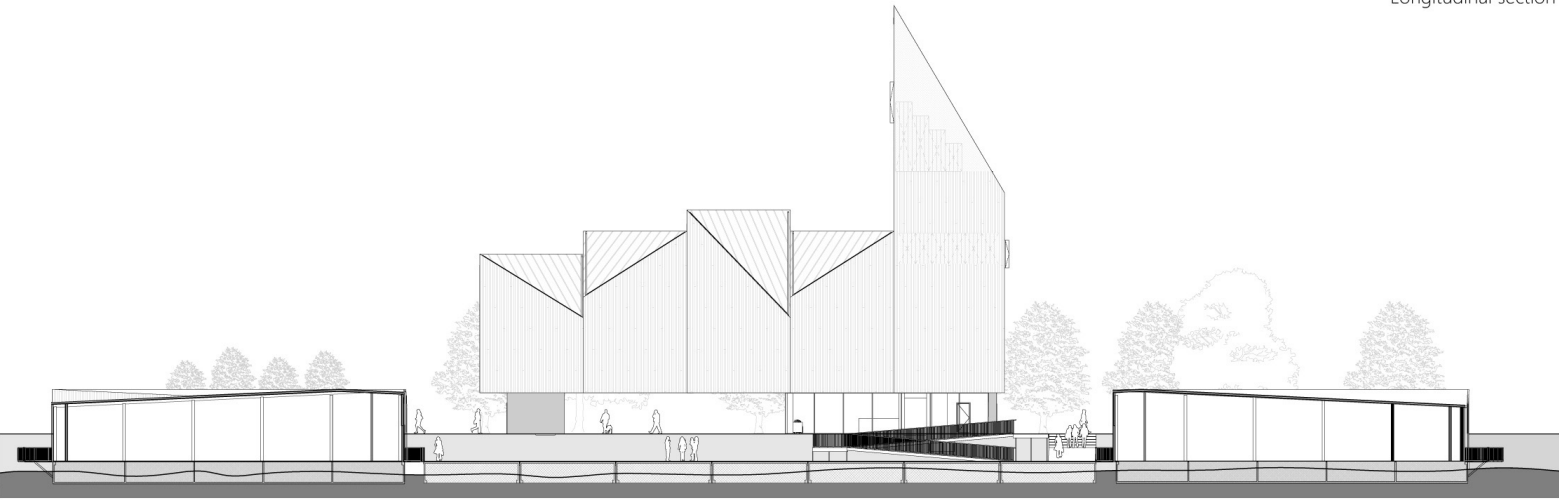


Northbound view (from the downtown of Pärnu and the Concert Hall)

THE ART HALL

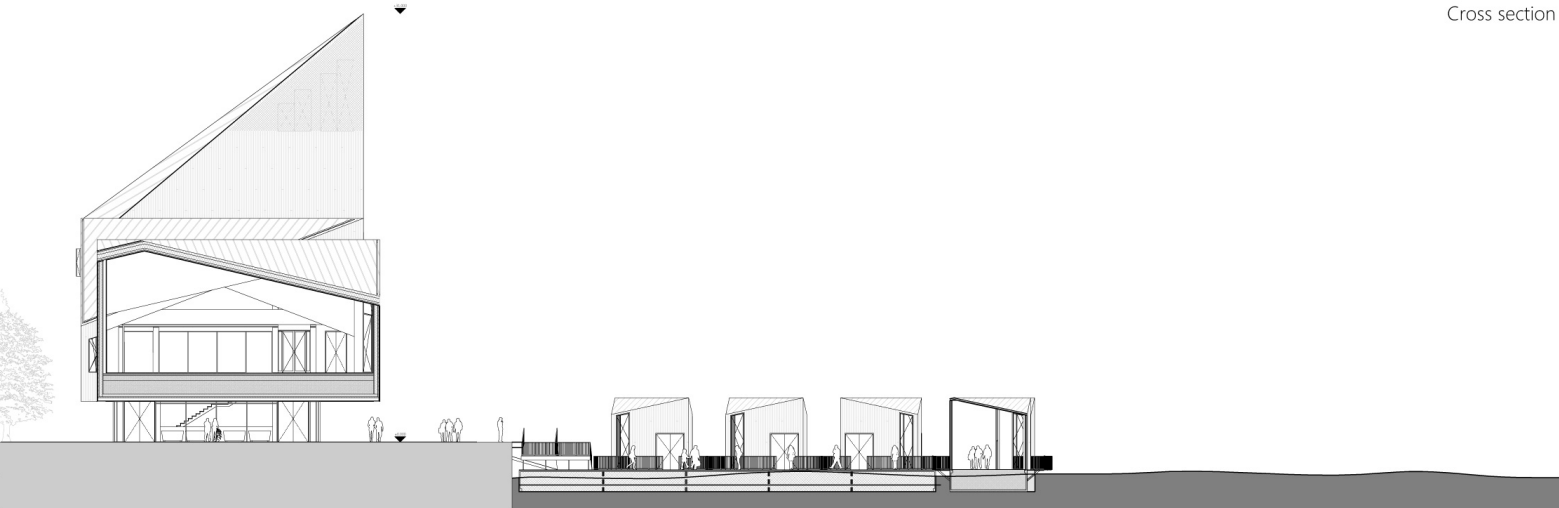
Illustrations And Plans from the Pre-Project

Longitudinal section



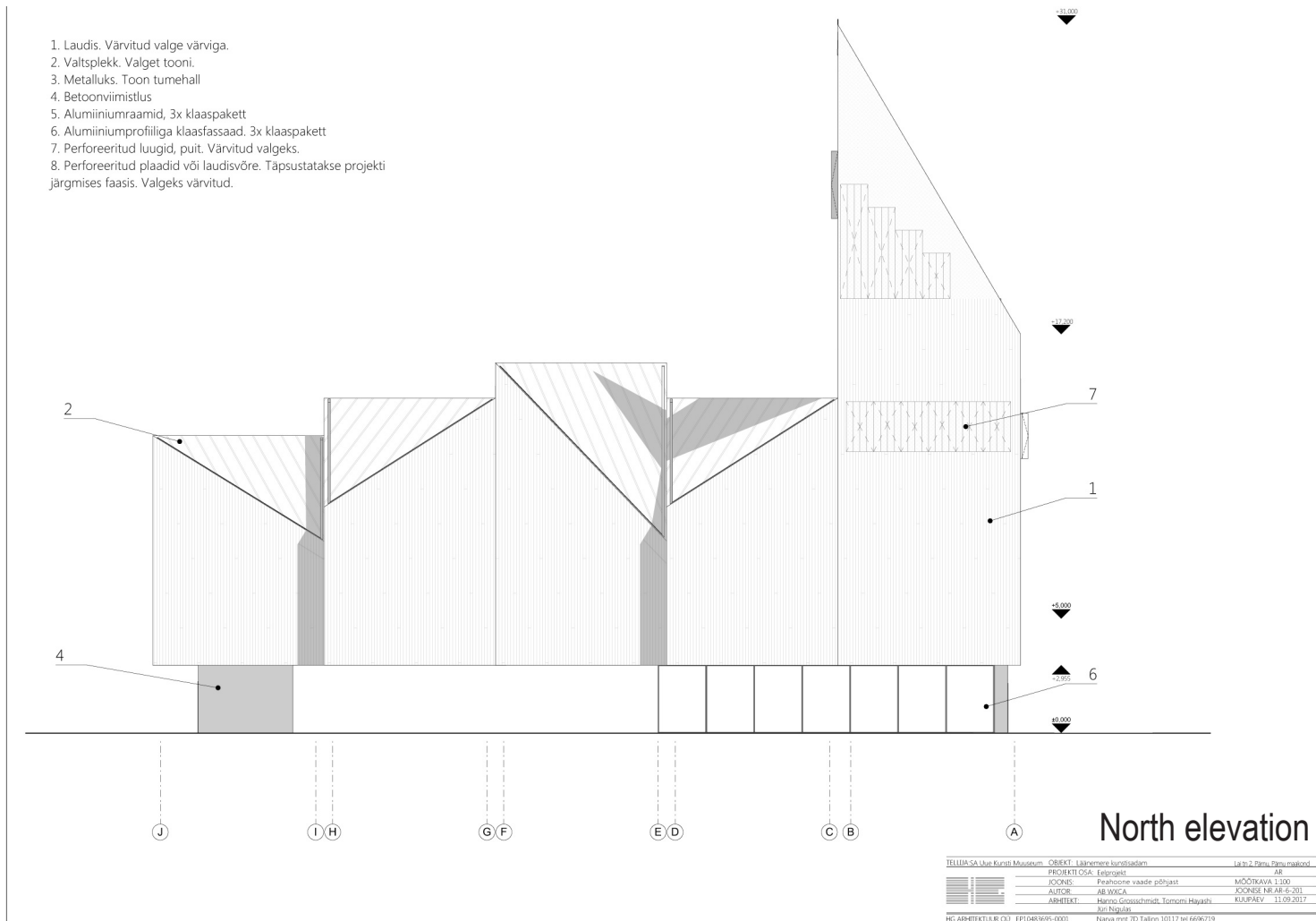
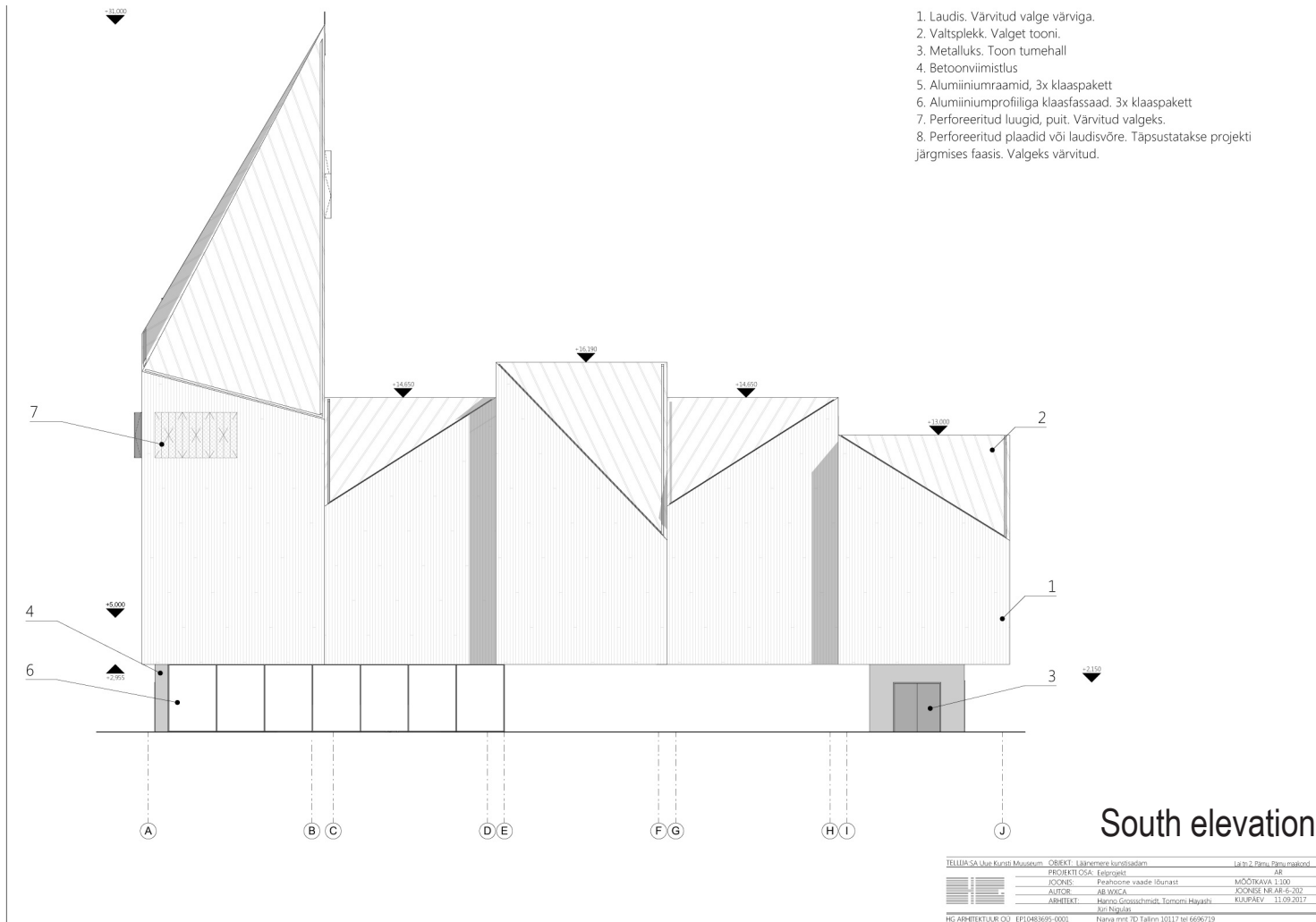
North section of the Forum

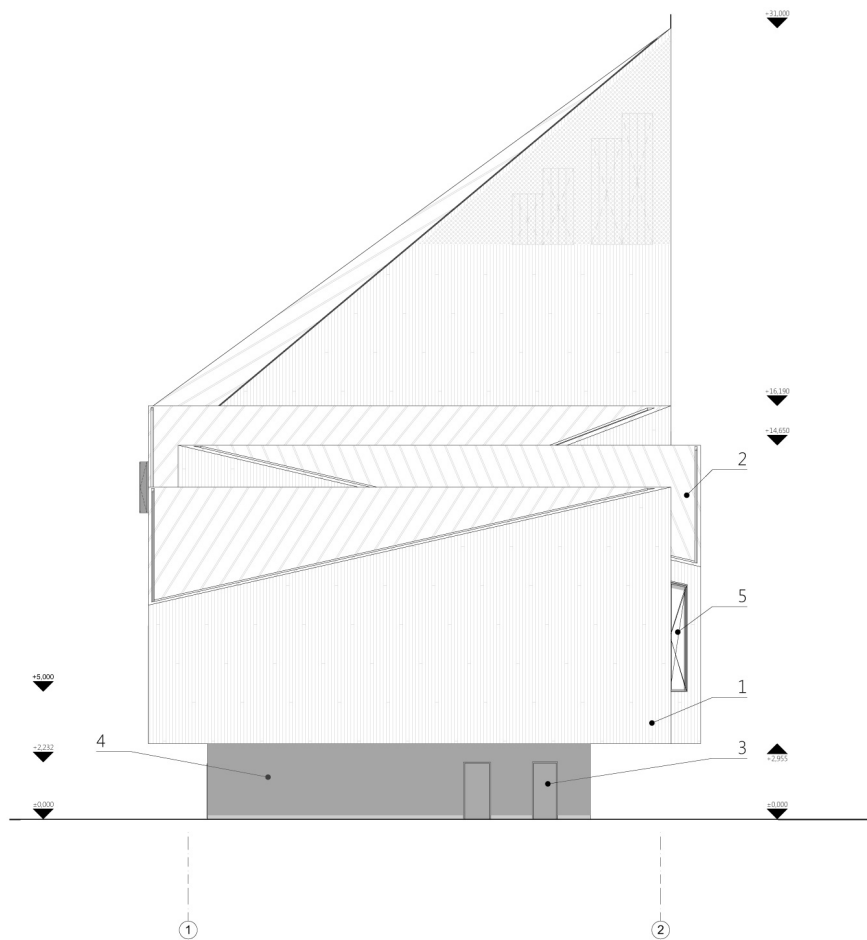
Cross section



TELLIA SA Uue Kunsti Muuseum	OBJEKT: Baltic Sea art port	Isik: 2. Plaan, Põhikavand
	PROJEKTI OSA: Pre-project	AR:
	JOOBIS: Floating forum. Sections	MOOTKAVA 1:200
	AUTORE: AB WACA	JOOBIS NR AR-6-104
	ARHITEKT: Hideo Grossschmidt, Tomomi Hayashi	KUURKEV: 11.09.2017
	Juri Nigulis	
HG ARHITEKTUUR OÜ	EP10483695-0001	Narva mnt 7D Tallinn 10117 tel 6696719

East section of the Forum and the Art Hall

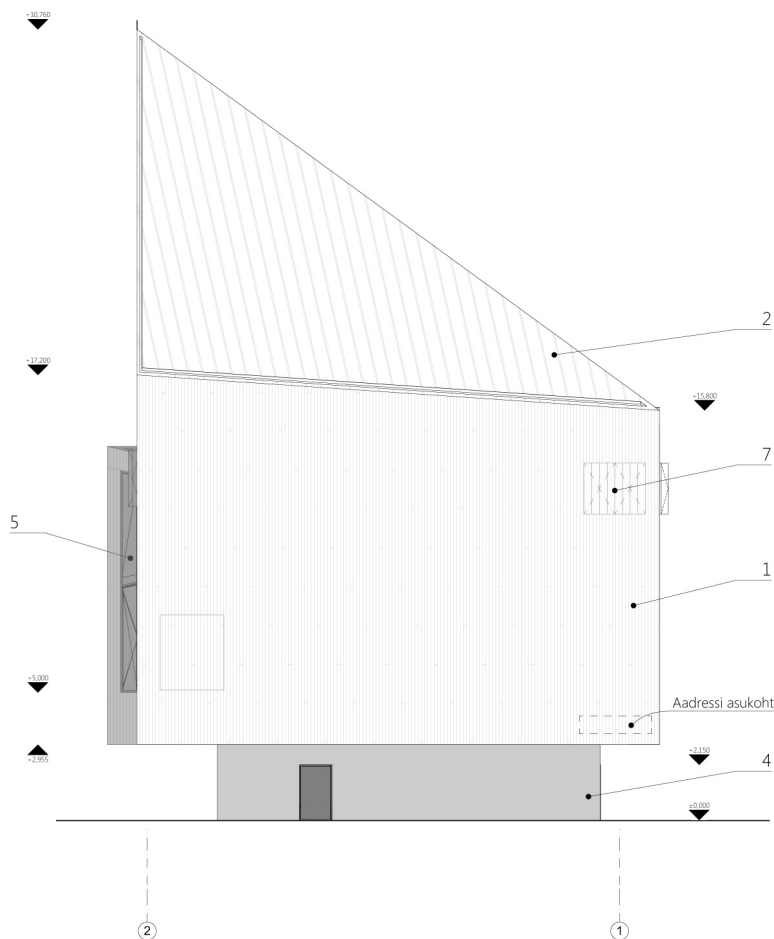




1. Laudis. Värvitud valge värviga.
2. Valtplekk. Valget tooni.
3. Metalluks. Toon turnehall
4. Betooni viimistlus
5. Alumiiniumraamid, 3x klaaspakett
6. Alumiiniumprofiiliga klaasfassaad. 3x klaaspakett
7. Perforeeritud luugid, puit. Värvitud valgeks.
8. Perforeeritud plaadid või laudisvõre. Täpsustatakse projekti järgmises faasis. Valgeks värvitud.

East elevation

TELIA SA Uue Kuriisi Muuseum	OBJEKT: Läänemere linnustadum	Lahend: P. Põllu, P. Põllu, P. Põllu
PROJEKTI OSA: Eelprojekt	AB	
JOONIS: Peahoone vaade idast	MOONIKAVA 1:100	
AUTOR: AB WSCA	JOONISE NR: AB-6-203	
ARHITEKT: Hanno Grossschmidt, Tomomi Hayashi	KUUPÄEV: 11.09.2017	
	Juri Nõrga	
HG ARHITEKTUUR OÜ: EPT0483695-0001	Narva mnt 70, Tallinn 10117 tel 6696719	

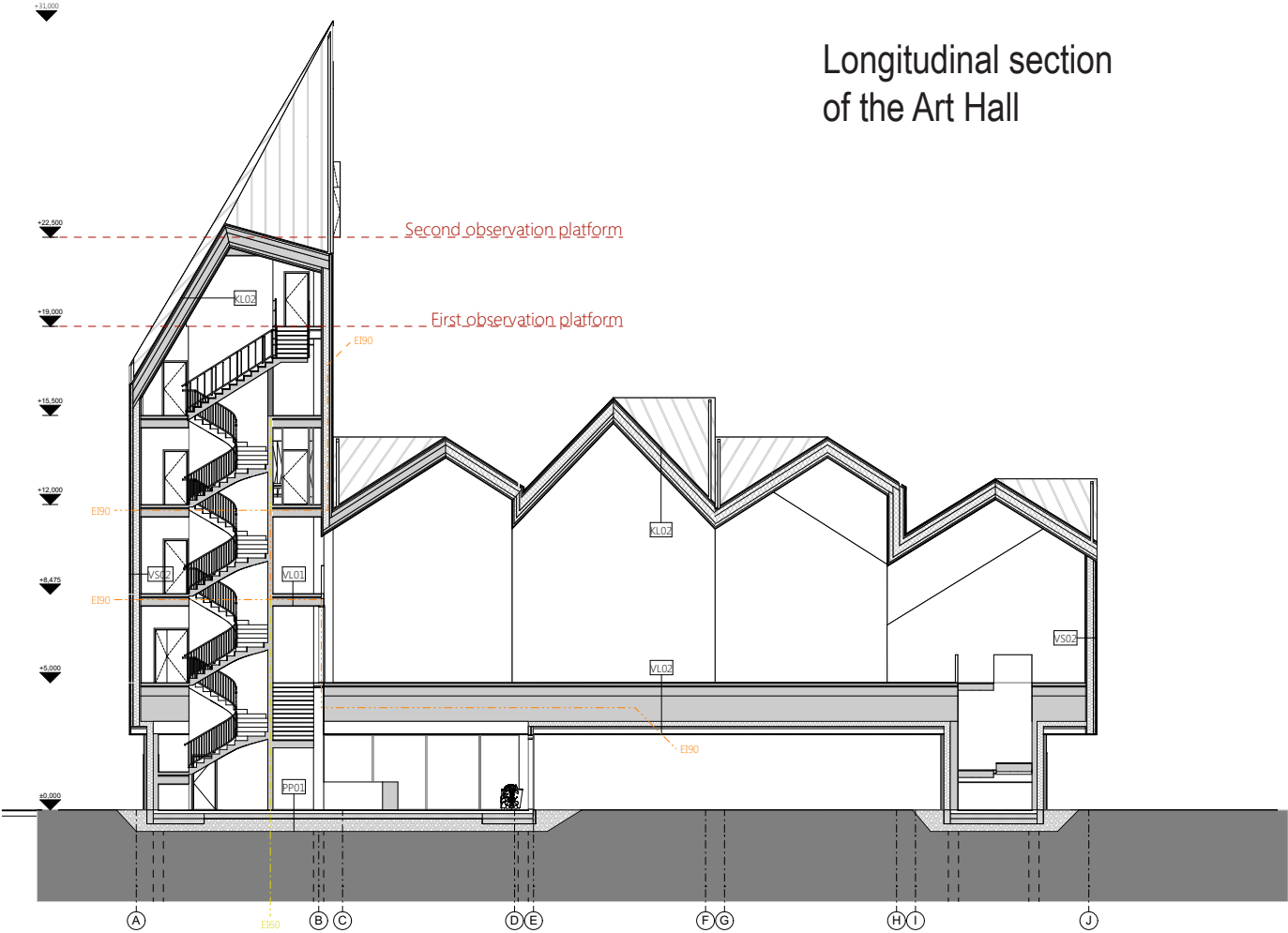


1. Laudis. Värvitud valge värviga.
2. Valtplekk. Valget tooni.
3. Metalluks. Toon turnehall
4. Betooni viimistlus
5. Alumiiniumraamid, 3x klaaspakett
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7. Perforeeritud luugid, puit. Värvitud valgeks.
8. Perforeeritud plaadid või laudisvõre. Täpsustatakse projekti järgmises faasis. Valgeks värvitud.

West elevation

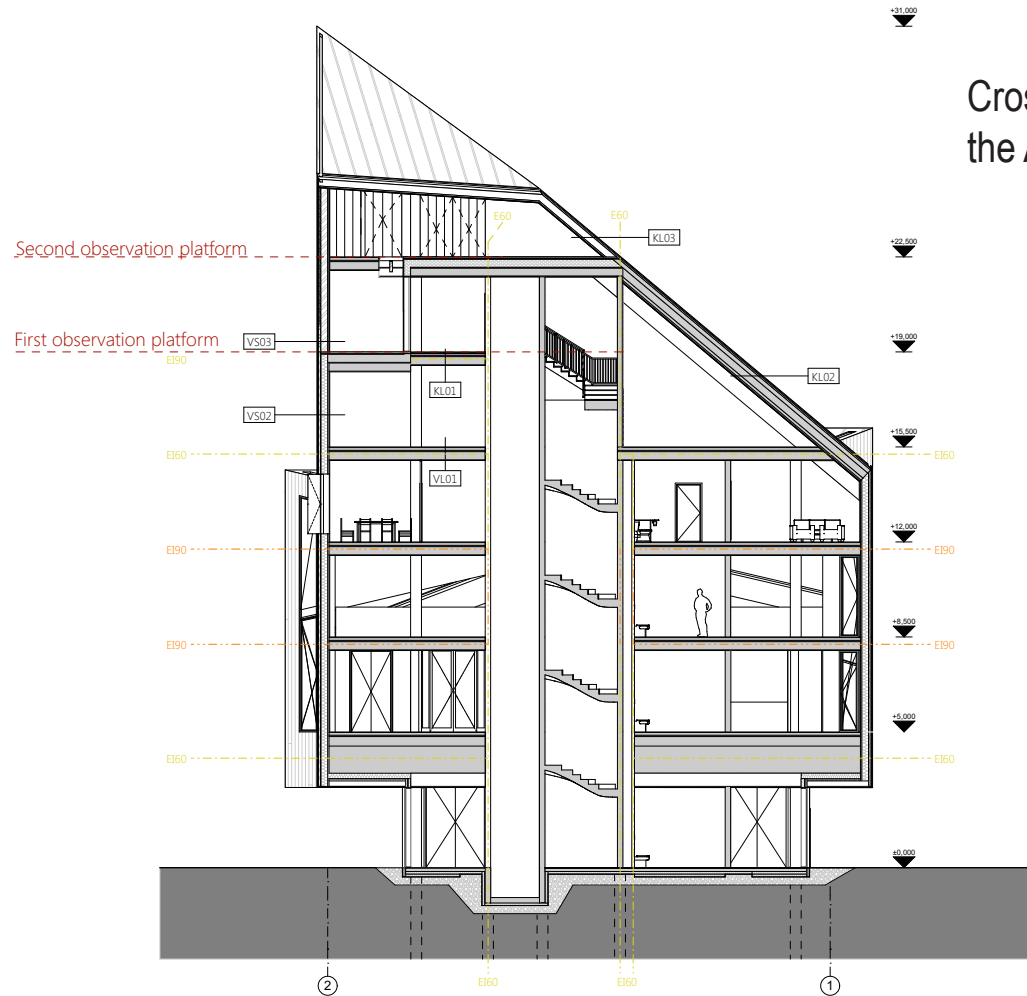
TELIA SA Uue Kuriisi Muuseum	OBJEKT: Läänemere linnustadum	Lahend: P. Põllu, P. Põllu, P. Põllu
PROJEKTI OSA: Eelprojekt	AB	
JOONIS: Peahoone vaade läänest	MOONIKAVA 1:100	
AUTOR: AB WSCA	JOONISE NR: AB-6-204	
ARHITEKT: Hanno Grossschmidt, Tomomi Hayashi	KUUPÄEV: 11.09.2017	
	Juri Nõrga	
HG ARHITEKTUUR OÜ: EPT0483695-0001	Narva mnt 70, Tallinn 10117 tel 6696719	

Longitudinal section
of the Art Hall



TALLASA Uus Kuvit Muuseum	OBJEKT: Tallasa Uus Kuvit Muuseum	1:600 2. Põhi Põhikava
	PROJEKTOR: Eelprojekt	AB
	JOONIS: Exhibition hall Section B-B	MOOTIKAVA 1:100
	AUTOR: AB WACA	JOONISE NR AB-6-101
	ARHITEKT: Hanna Grossschmidt, Tarmo Hõuash	KUUPÄEV: 11.05.2017
		Art Nõuade
HG ARHITEKTUUR OÜ	EP10483695-0001	Narva mnt 7D Tallinn 10117 tel 6696719

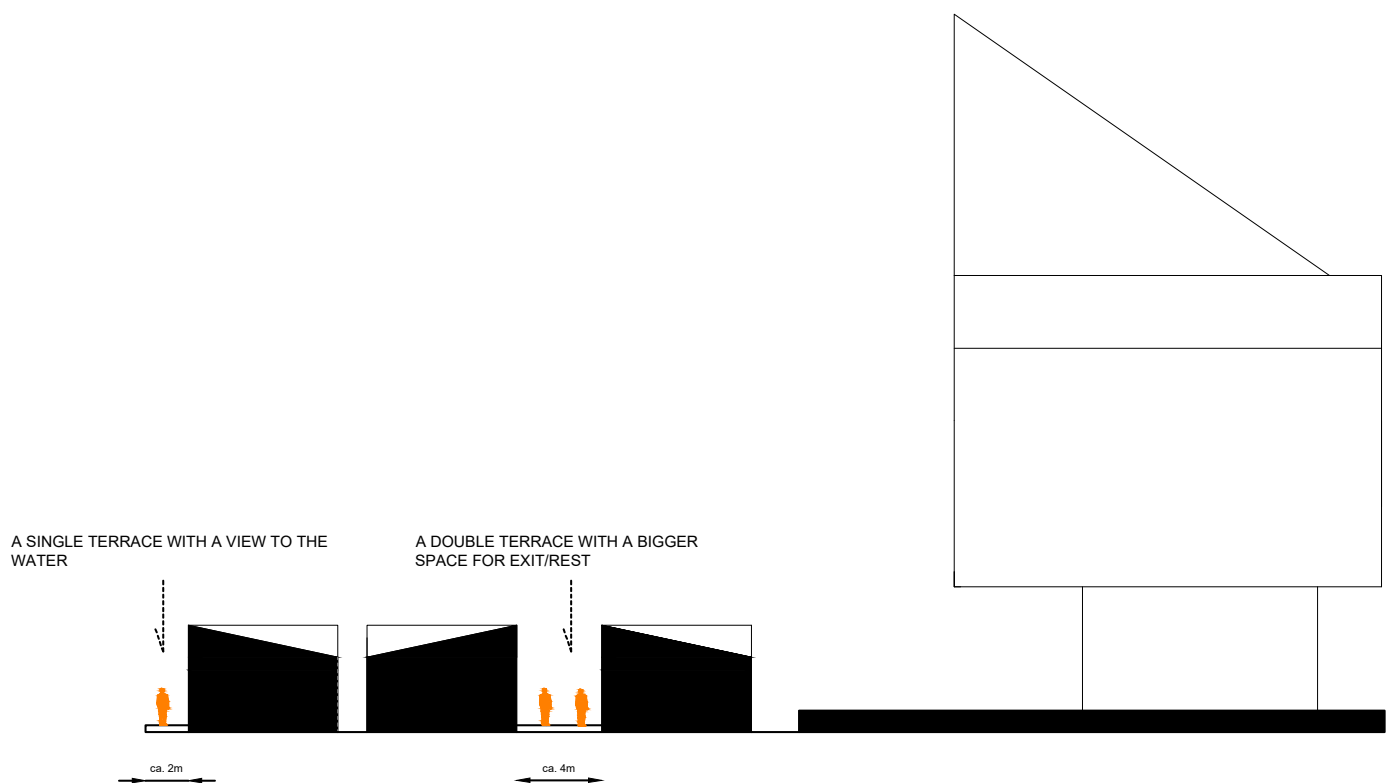
Cross section of
the Art Hall



TALLASA Uus Kuvit Muuseum	OBJEKT: Tallasa Uus Kuvit Muuseum	1:600 2. Põhi Põhikava
	PROJEKTOR: Eelprojekt	AB
	JOONIS: Exhibition hall Section A-A	MOOTIKAVA 1:100
	AUTOR: AB WACA	JOONISE NR AB-6-101
	ARHITEKT: Hanna Grossschmidt, Tarmo Hõuash	KUUPÄEV: 11.05.2017
		Art Nõuade
HG ARHITEKTUUR OÜ	EP10483695-0001	Narva mnt 7D Tallinn 10117 tel 6696719

NATIONAL PAVILIONS

Sketches and the pre-project of the standard for national pavilions. The floating platform will be built of concrete and deck construction of metal covered by wood.



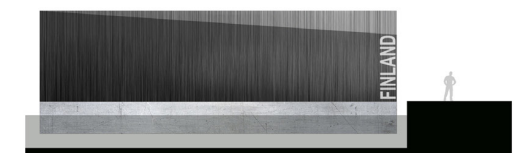
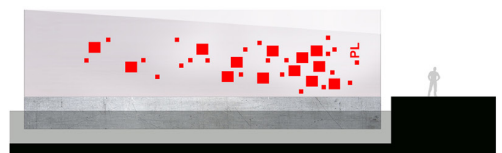
Floating national pavilions

The Art Hall

Location between national pavilions and the art hall

PROPOSAL FOR FACADE DESIGN OF NATIONAL PAVILIONS

The idea for floating square is to enable each Baltic Sea country to develop a unique appearance for its national pavilion. The modular structure is common for all pavilions but their exterior desing should be individual. The range of possibilities to design elevations is very wide - different materials and styles for openings may be used, e.g. wood, wicker or steel (perforated in various ways, resembling a lantern). Every country is welcome to use national symbols and colors from state flag through national birds, fish, flowers, patterns etc. Each nation should be recognized from distance. For that purpose, every state is free in design of outlook its national pavilion.



ESTONIA



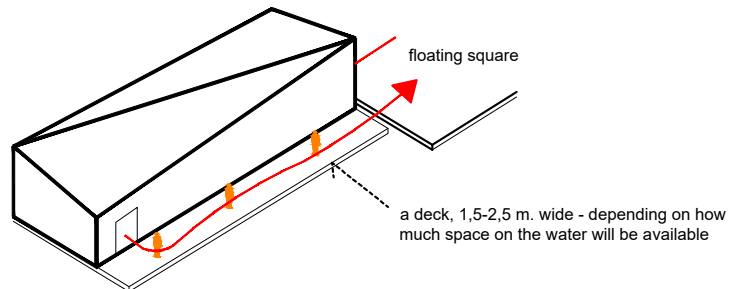
ESTONIA

POSSIBLE POSITIONS OF A DECK

(Proposal from the Polish architects, final decisions to be made in the construction stage)

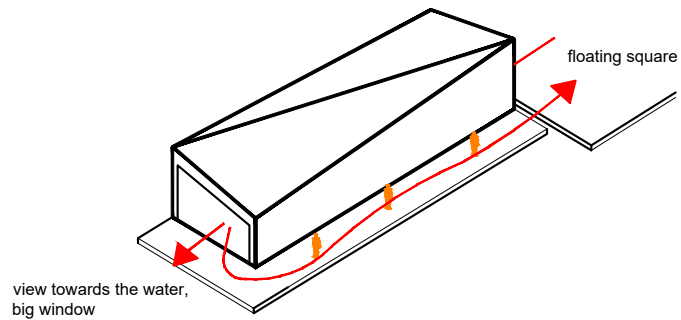
1

a wider deck on one side of a pavilion - it may serve not only as an evacuation path, but also as a nice exit from the exhibition or a balcony/terrace



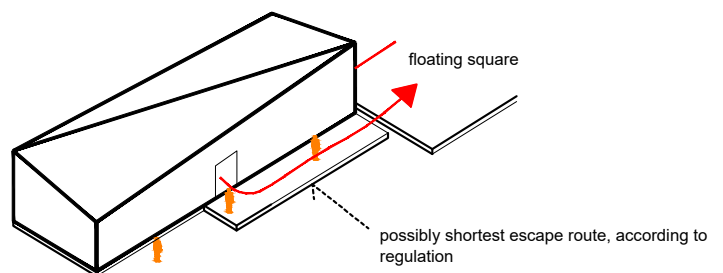
2

additional deck at the end of exhibition route - a viewing terrace to the water (we would recommend a rectangular shape of terraces - it will keep the coherent style of the whole design)



3

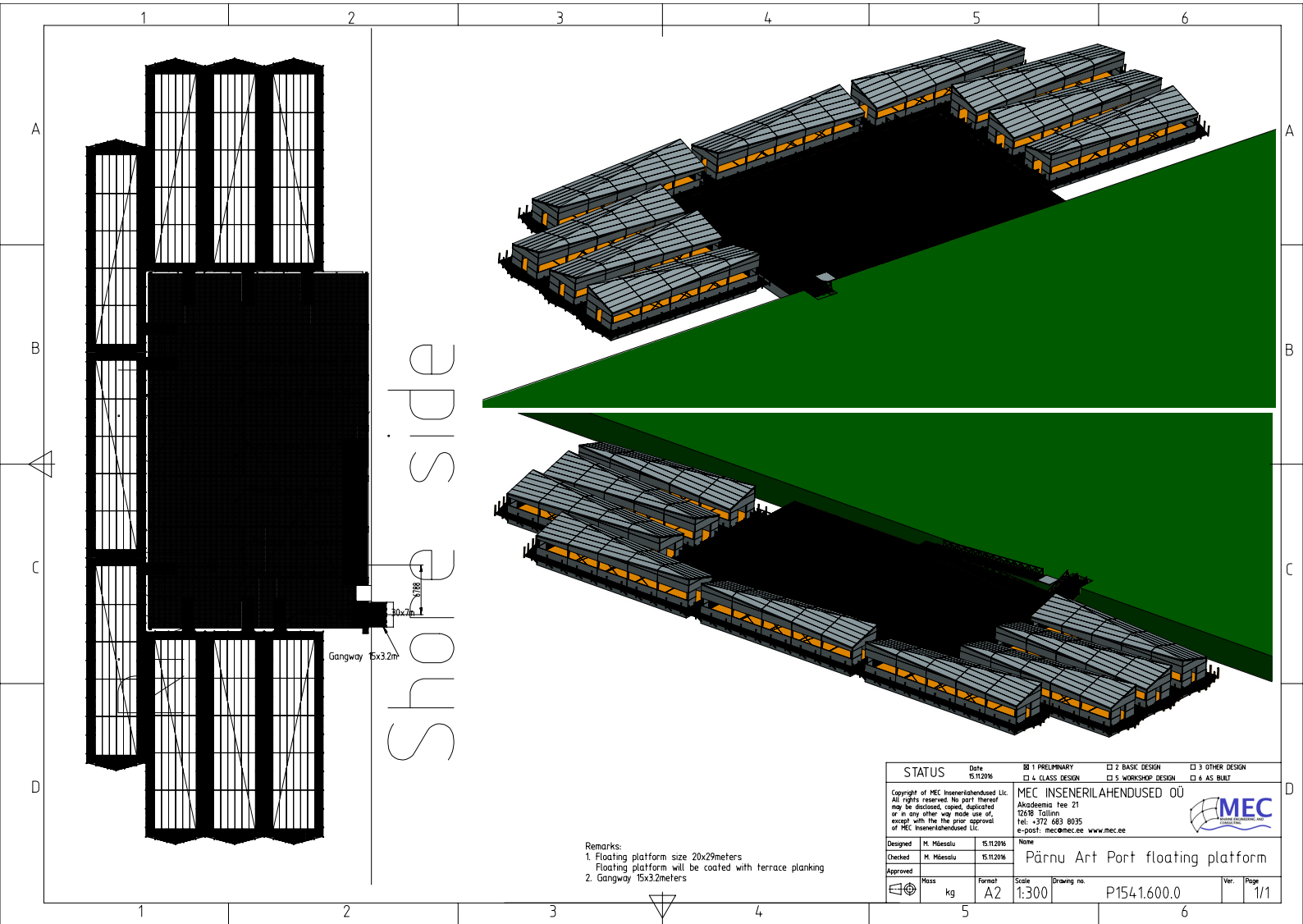
a shortest gangway serving as an escape route (the distance between two doors in public interiors in Poland is min. 5 meters)



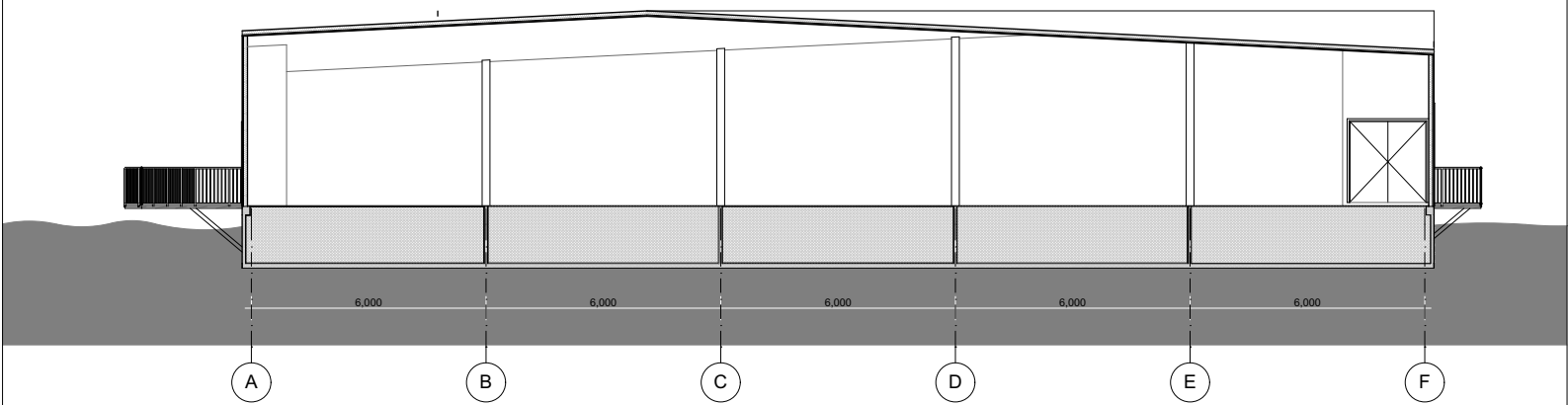
PROPOSED MOORING OF FLOATING PAVILIONS BY MARINE ENGINEERS (MEC)

The floating Forum deck will be designed to enlarge the public space between floating national pavilions and to join all of them into a common art space with the main exhibition hall on riverbank.

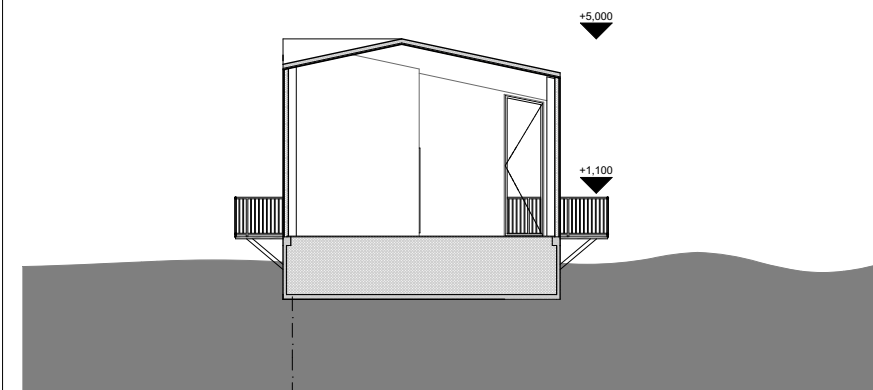
Joining terraces will double the space of Forum and make it more attractive (it would be good to have a possibility of dismantling the balustrade and handrail to unify the space). Mirrored facades of pavilions would make the composition of the Forum square more dynamic and attractive.



Section E 1:100



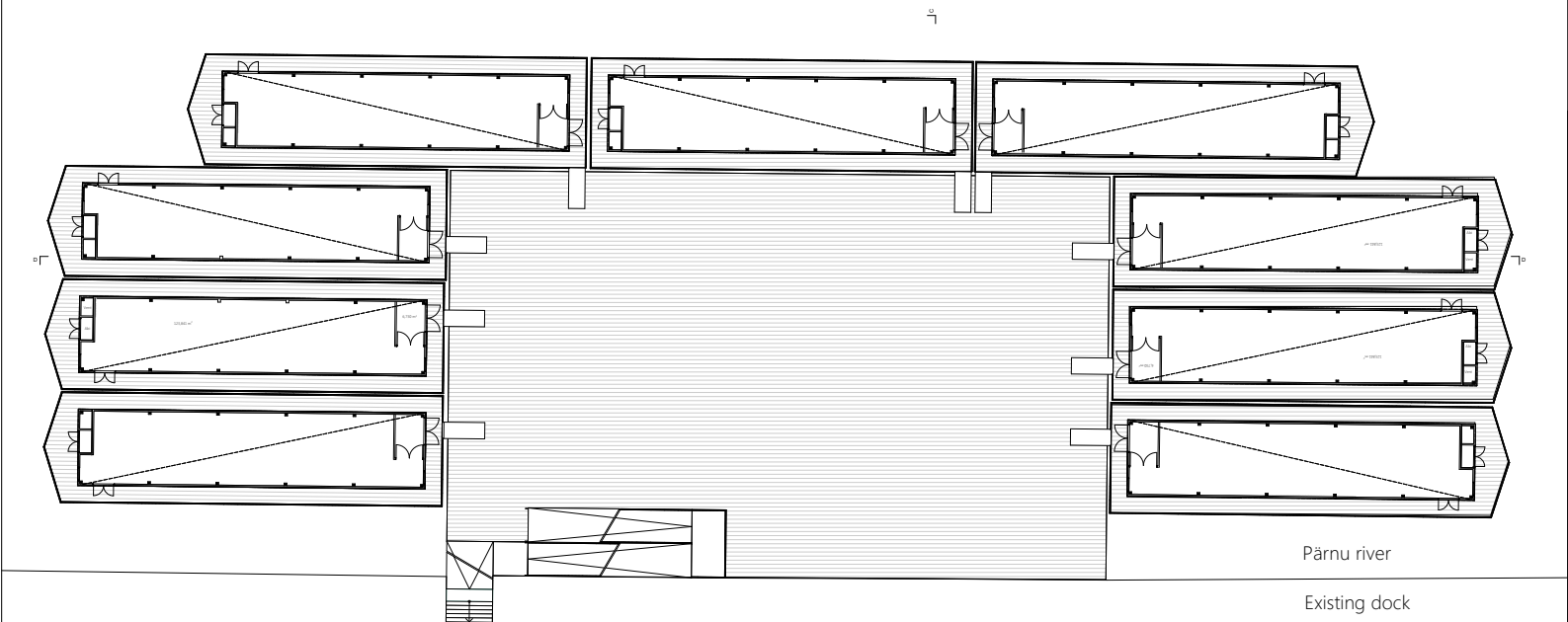
Section F 1:100



Cross section of the floating pavilion

TELLIA SA Uue Kunsti Muuseum	OBJEKT: Baltic Sea art port	Lai tn 2, Pärnu, Pärnu maakond
PROJEKTI OSA: Pre-project		AR
JÕONIS: Floating pavilion. Sections		MÕÕTKAVA 1:100
AUTOR: AB WXCA		JÕONISE NR. AR-6-103
ARHITEKT: Hanno Grossschmidt, Tomomi Hayashi		KUUPAEV 11.09.2017
	Juri Nigulas	
HG ARHITEKTUUR OÜ	EP10483695-0001	Narva mnt 7D Tallinn 10117 tel 6696719

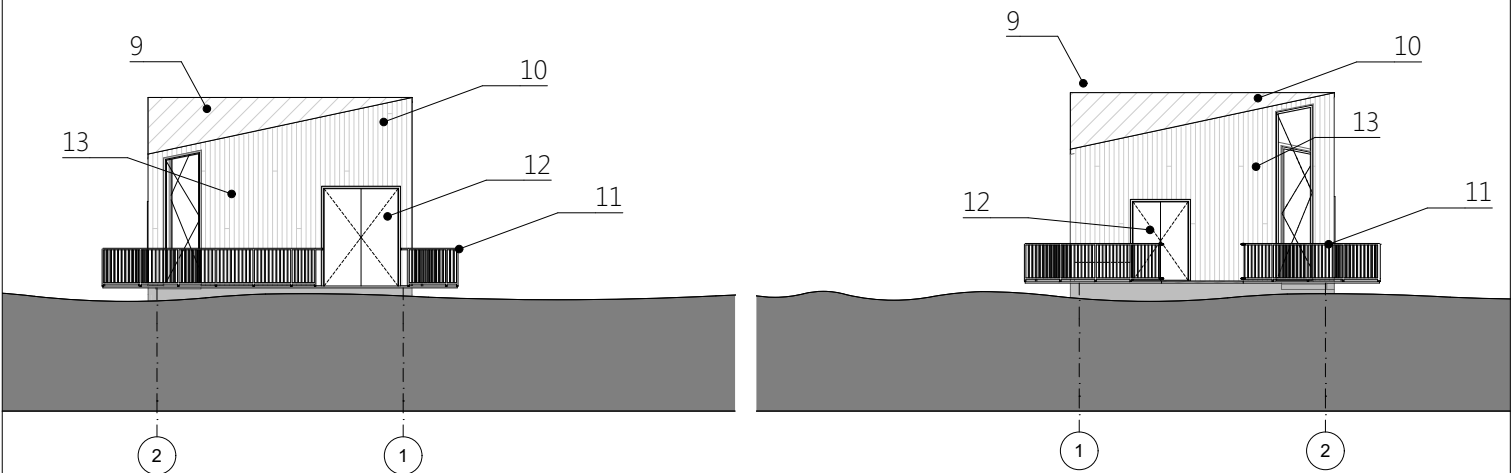
Forum plan 1:200



Longitudinal section of the floating pavilion

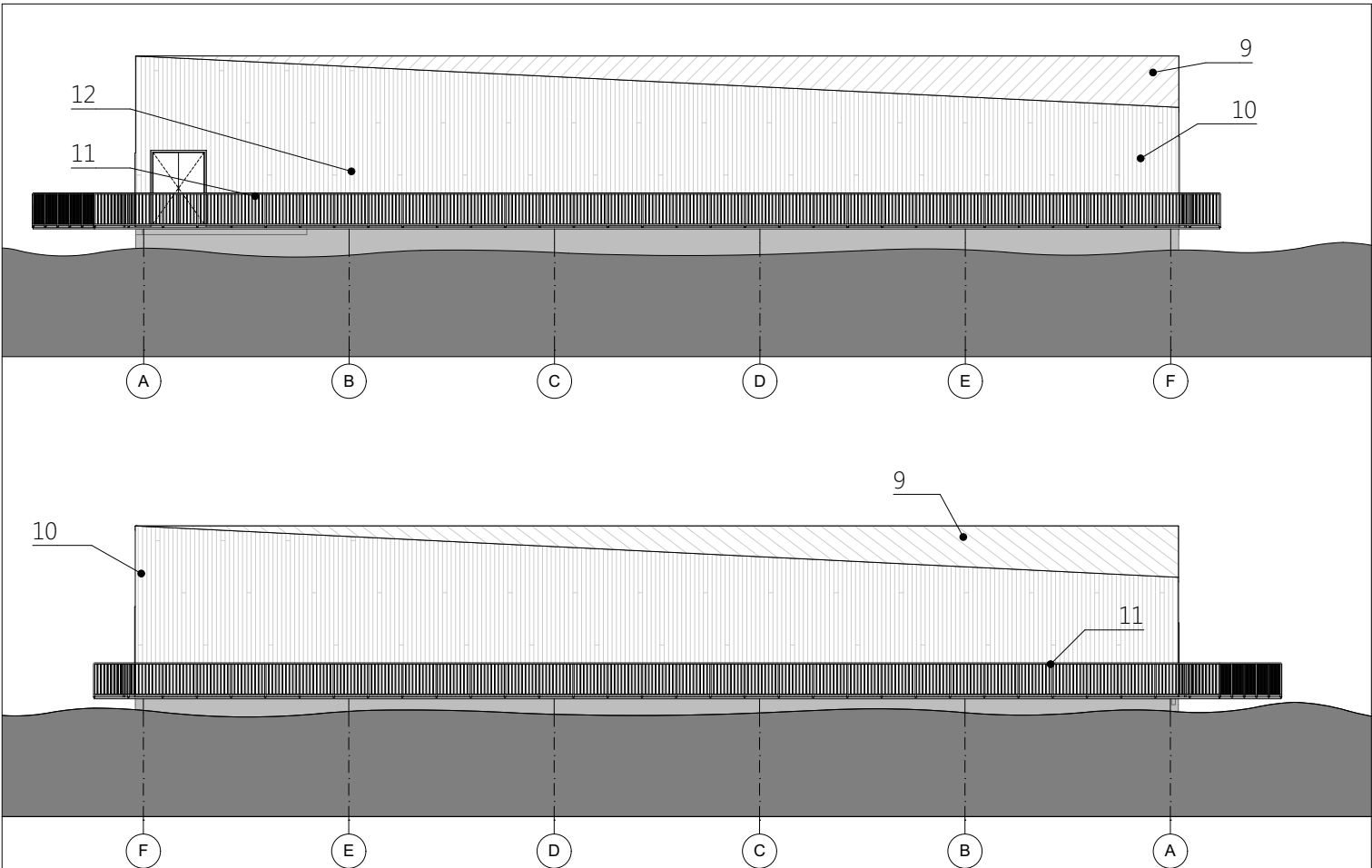
TELLIA SA Uue Kunsti Muuseum	OBJEKT: Baltic Sea art port	Lai tn 2, Pärnu, Pärnu maakond
PROJEKTI OSA: Pre-project		AR
JÕONIS: Forum plan		MÕÕTKAVA 1:200
AUTOR: AB WXCA		JÕONISE NR. AR-6-202
ARHITEKT: Hanno Grossschmidt, Tomomi Hayashi		KUUPAEV 11.09.2017
	Juri Nigulas	
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Elevation of the floating pavilion



9. Kingspan sandwich roof panel. Finishing is decided by each country.
10. Kingspan sandwich wall panel. Finishing is decided by each country.
11. Metal railing. Colour decided by each country
12. Metal door. Finishing or Colour decided by each country
13. 2x glass pane windows. Frame decided by each country

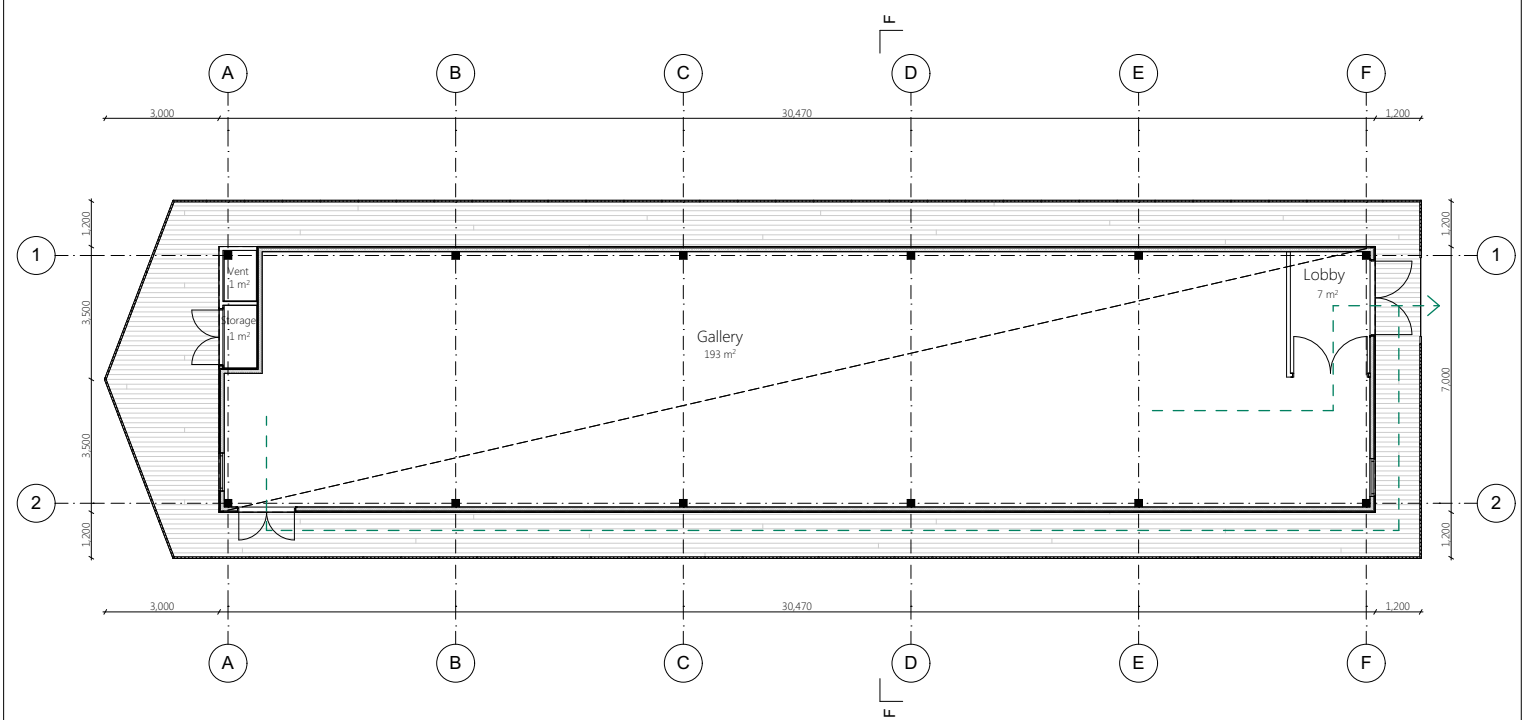
TELLUJA-SA Uue Kunsti Muuseum	OBJEKT: Baltic Sea art port	Lai tn 2, Pärnu, Pärnu maakond
	PROJEKTI OSA: Pre-project	AR
	JÕONIS: Floating pavilion elevations	MÕÕTKAVA 1:100
	AUTOR: AR WXCA	JÕONISE NR AR-6-206
	ARHITEKT: Hanno Grossschmidt, Tomomi Hayashi	KUUPAEV 11.09.2017
	Juri Nigulas	
HG ARHITEKTUUR OÜ	EP10483695-0001	Narva mnt 7D Tallinn 10117 tel 6696719



9. Kingspan sandwich roof panel. Finishing is decided by each country.
10. Kingspan sandwich wall panel. Finishing is decided by each country.
11. Metal railing. Colour decided by each country
12. Metal door. Finishing or Colour decided by each country
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TELLUJA-SA Uue Kunsti Muuseum	OBJEKT: Baltic Sea art port	Lai tn 2, Pärnu, Pärnu maakond
	PROJEKTI OSA: Pre-project	AR
	JÕONIS: Floating pavilion elevations	MÕÕTKAVA 1:100
	AUTOR: AR WXCA	JÕONISE NR AR-6-206
	ARHITEKT: Hanno Grossschmidt, Tomomi Hayashi	KUUPAEV 11.09.2017
	Juri Nigulas	
HG ARHITEKTUUR OÜ	EP10483695-0001	Narva mnt 7D Tallinn 10117 tel 6696719

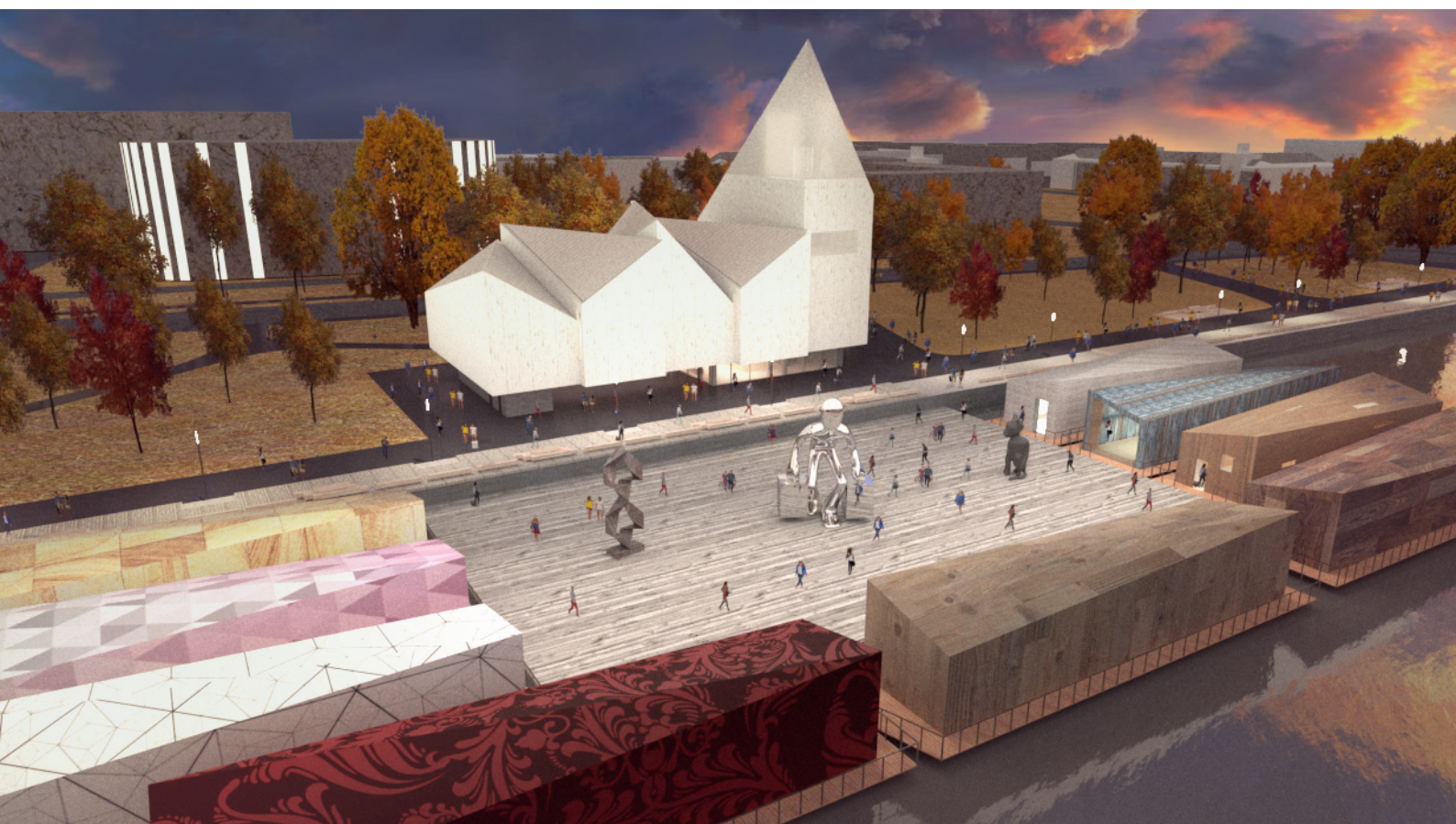
Pavilion plan 1:100



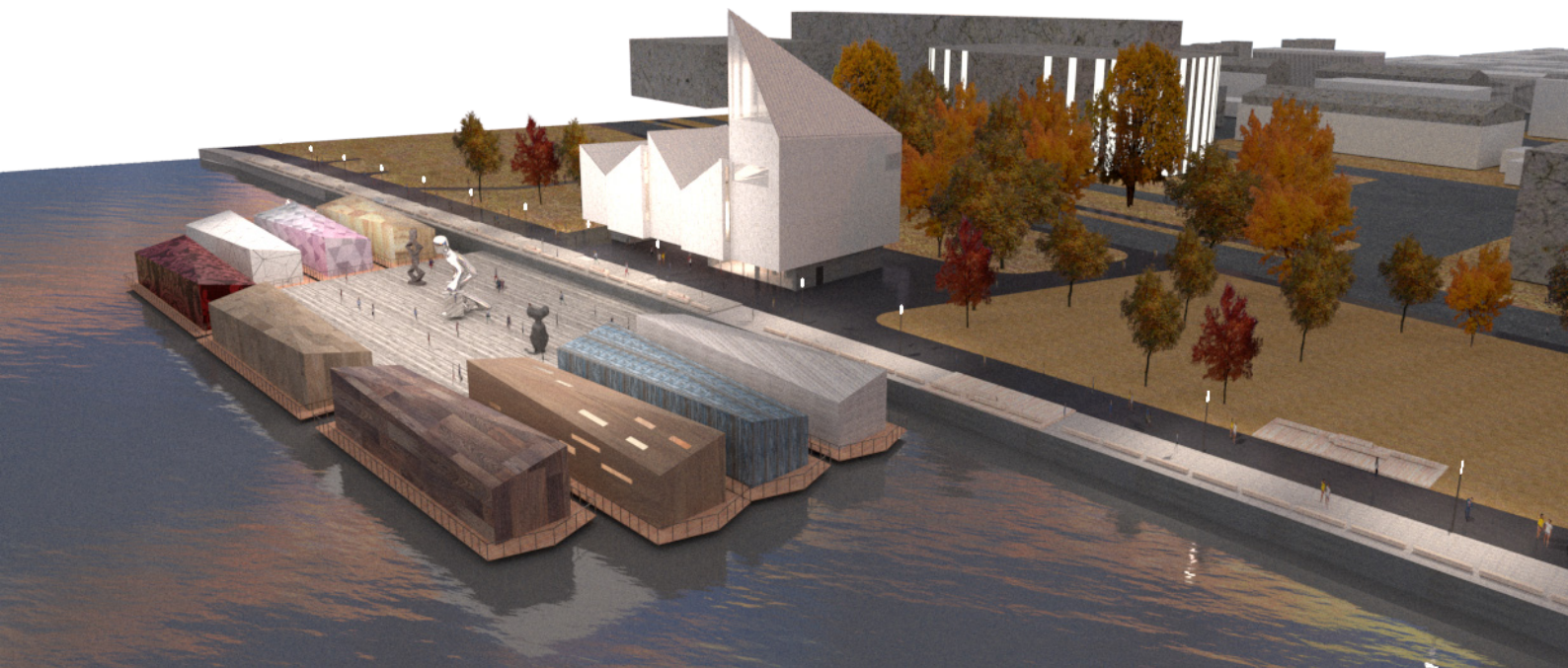
Floor plan of
the floating pavilion of 193m²

---> Evacuation

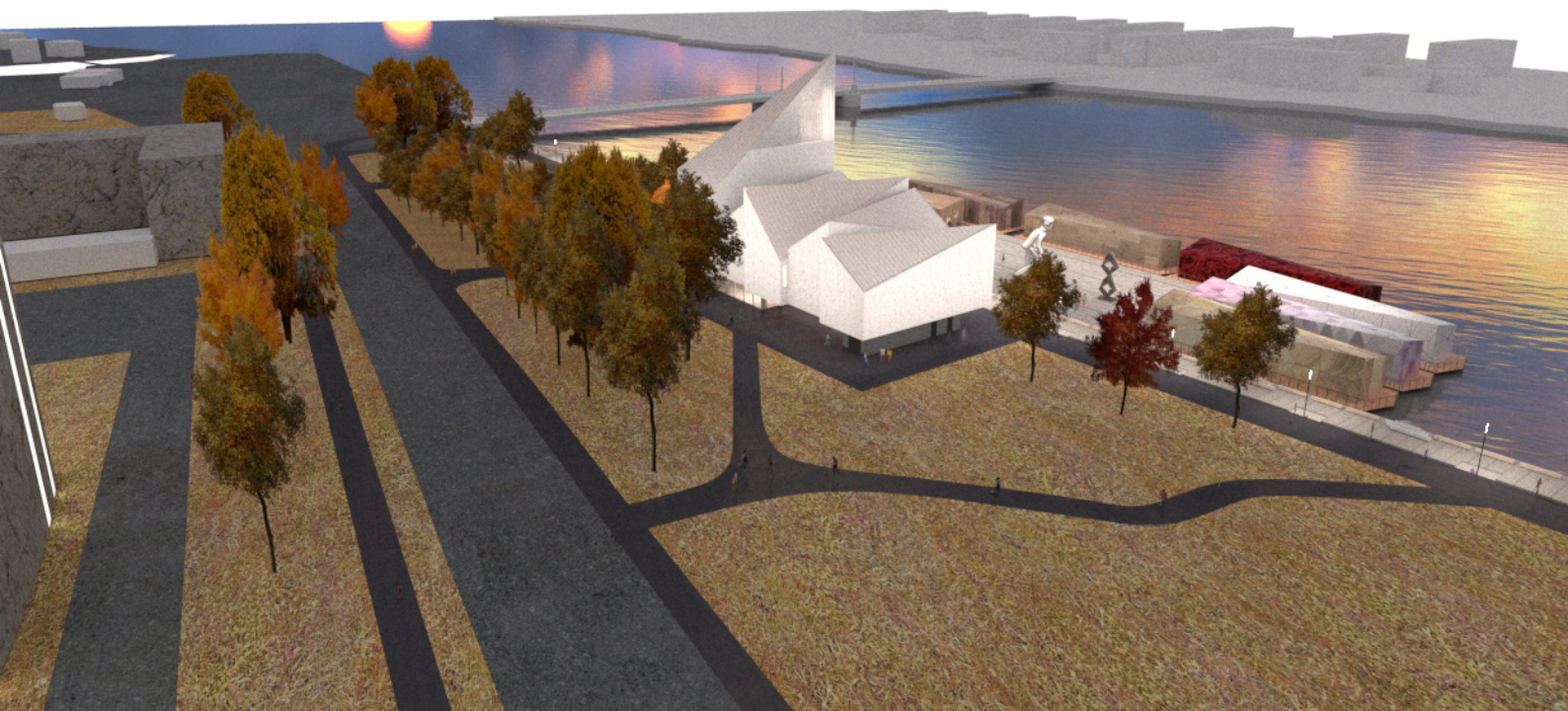
TELLUJA SA Uue Kunsti Muuseum	OBJEKT: Baltic Sea art port	Lai tn Z, Pärnu, Pärnu maakond
	PROJEKTI OSA: Pre-project	AR
	JÕONIS: Floating pavilion. Plan	MÕÕTKAVA 1:100
	AUTOR: AR WXCA	JÕONISE NR AR-5-201
	ARHITEKT: Hanno Grossschmidt, Tomomi Hayashi	KUUPAEV 11.09.2017
	Juri Nigulas	
HG ARHITEKTUUR OÜ	EP10483695-0001	Narva mnt 7D Tallinn 10117 tel 6696719



View to the Forum as a heart of the BSAP



Arial view to BSAP from the North-West



Arial view to BSAP from the South-East