

REGULATIONS of the Pärnu International Documentary and Anthropology Film Festival

General Information and Background

1. Born from Lennart Meri's idea in 1987, Pärnu International Documentary and Anthropology Film Festival is the oldest of its kind in the Baltic countries. We seek authentic documentary stories and masterpieces on survival of indigenous peoples through dramatic conflicts in highly developed societies.
2. Pärnu International Documentary and Anthropology Film Festival is also known as Pärnu Film Festival.
3. The 29th Pärnu Film Festival will take place from July 6 to July 19, 2015.
4. The aim of the festival in general is to support cultural survival of peoples. Only documentary films of high value and quality, recording human activities in social, historical or ecological context are accepted for competition screenings. We do not accept films which are against human values or encourage hatred and discrimination between races, neighbors, and nations. Films of high level of creativity and rigorous scientific content, as well as new forms of audiovisual expression are preferred.
5. The official language of the festival is English.

General Festival Screening Requirements

6. The length of films for the competition is not limited.
7. In terms of screenings at other festivals, and earlier awards, there are no restrictions for the submission of films.
8. In terms of years of production, and dates of first public screenings, there are no restrictions for the submission of films.
9. Films which have not been selected for competition may be shown in the information program of the festival.
10. Films and videos can only be shown at the festival if they have English commentary and/or English dialogue, or English subtitles in their original versions.
11. The Pärnu Film Festival accepts the following screening formats:
 - a) files with full HD resolution: mov, avi, mp4
 - b) discs: BluRay, DVD
 - c) DCP

Presentation of other formats and video systems requires the authorisation of the festival.

Entering Your Film

12. The deadline for entries is MARCH 15, 2015 (latest post stamp).
We would greatly appreciate it if you could enter your documentary as early as possible.
13. The early deadline for entries for Estonian People's Award is January 31, 2015 (latest post stamp). The early deadline is necessary because of the long purchase process to obtain TV broadcast licence.

14. The Pärnu Film Festival must receive:
 - a) A completed entry form available at our homepage (www.mona.ee). On the entry form, you will be asked to provide detailed information of the film, and a synopsis.
 - b) DVD screener, Blu-Ray screener or screener in file format. The DVD, Blu-Ray or file should have an English voice-over, English dialogue or subtitles.

The address for sending discs is the following:

Pärnu Film Festival
Esplanaadi St. 10
Pärnu 80010
Estonia

The e-mail address for sending submission materials is festival '@' chaplin.ee
Please send all questions concerning submissions to the e-mail festival '@' chaplin.ee

15. No entry fees are required for submitting films or videos to the festival.
16. The festival is a low budget non-profit event and does not pay screening fees.
17. All postal/shipping expenses to and from the festival, including possible additional expenses (such as insurance, etc.) are to be paid by the entrants.

When filling in shipment or customs forms, please assign the package a value that does not exceed 10 euros or 10 US dollars. All customs duties and taxes of sending packages with express couriers must be paid by the sender. Pärnu Film Festival will refuse any package that arrives cash-on-delivery. If you post your DVD or Bluray from outside the European Union, please add following note to the package:

NO COMMERCIAL VALUE – ONLY FOR CULTURAL PURPOSES

18. The submitted material will not be returned to the entrants. The festival does not return preview DVD or Bluray discs of selected films. These discs will stay in the library of the festival, located in the Museum of New Art of Pärnu, for educational use only.

Selection Procedure and Follow-Up

19. The festival management selects the documentaries that will participate in the Pärnu Film Festival program. In case of a film being selected, the festival will notify the applicant of the film (who submitted the entry form) by June 1, 2015 at the latest.
20. After the selection, the following materials must be sent to the festival by June 10, 2015:
 - * Two high-resolution digital or printed film stills (full-colour, resolution of 300 dpi, preferably in JPEG format, and digital).
 - * The dialogue list in English for the translation department.

The e-mail for sending required materials is festival '@' chaplin.ee .

If you prefer, it is also possible to send these required materials with the DVD by post on a CD-Rom or another hard disc format.

21. Authorizations. After the selection of a documentary, the festival has a right to:
 - * Screen the film at the festival theatres during the festival dates as many times as the program department has decided.
 - * Use a maximum of ten minutes of video from the documentary or the film trailer for broadcasting, publicity and online purposes.

* Use the publicity material (electronic press kit, press books, posters, stills, etc.) to promote the festival.

* Keep the DVDs and Blurays of selected documentaries in its archive for non-circulating reference and educational purposes.

* After the festival, the selected films may be screened at the 'Pärnu FF on Tour' for free. This selection of festival films will be screened after the festival in a limited number of Estonian theatres, and all screenings have to be free to public.

* After the festival, the selected films may be screened twice at the Museum of New Art to promote Pärnu Film Festival. The screenings are free of charge to public.

22. The festival must receive the screening copy of the documentary by June 22, 2015. Only the shipping costs of returning the screening copy will be paid by the festival. The festival will not cover the international insurance costs of the screeners.
23. The festival can use the preview DVD/BluRay disc as a screening copy if the submitter of the film confirms it on the entry form!
24. The festival will return the screening copy within four weeks after the festival.
25. Invitations. The authors of the films selected to the competition will be invited to the festival. The festival is unable to cover travel expenses of film makers. The festival will provide a two-night stay in a hotel for one of the authors of each film selected to the competition program.
The festival will provide a one-night stay in hotel for one of the authors of each film selected to the information program.

Juries and Awards

26. The organizers of the festival will nominate the jury members, who are outstanding film makers and professionals in the field from different countries.

27. Festival prizes. There are 3 categories of competition:
INTERNATIONAL DOCUMENTARY COMPETITION
 - Grand Prize of the festival for the best artistic achievement
 - The best scientific audiovisual recording of rituals
 - The best film on survival of indigenous peoples
 - The best art film
 - The best music film
 - The Best short documentary

DOCS FOR KIDS

- The best children documentary

NATIONAL DOCUMENTARY COMPETITION

- The best Estonian documentary

TV-COMPETITION on Estonian Television

- The Estonian People's Award (according to TV-voting)

During the festival, a selected program of six outstanding documentaries will be broadcast on Estonian TV. During the last night of festival broadcasting, the TV-audience will vote for the best film to be awarded with the ESTONIAN PEOPLE'S AWARD.

The jury may grant Special Jury Awards.

28. All decisions made by the festival management and the jury are final. The entry and participation of documentaries implies acceptance of the festival regulations.

Closing Entry

29. Before submitting an entry form to Pärnu Film Festival, please read through the festival regulations! By submitting (sending) the entry form you accept the festival regulations.

30. If the documentary does not meet all the requirements mentioned above, it will not be eligible for selection.

31. DVDs or BluRays, and additional materials, as well as correspondence, should be addressed to Pärnu Film Festival, Esplanaadi St. 10, Pärnu 80010, Estonia.

32. Other contacts of the festival:

Tel +372 4430772

E-mail: festival '@' chaplin.ee

Website: www.mona.ee

Facebook: www.facebook.com/ParnuFF

33. Questions concerning regulations and/or entry forms should be directed to Vaiko Edur (vaiko '@' chaplin.ee) or festival '@' chaplin.ee.